

THE UNVEILING OF

mataumu toelupe alisa's

CERAMIC TILE

mural

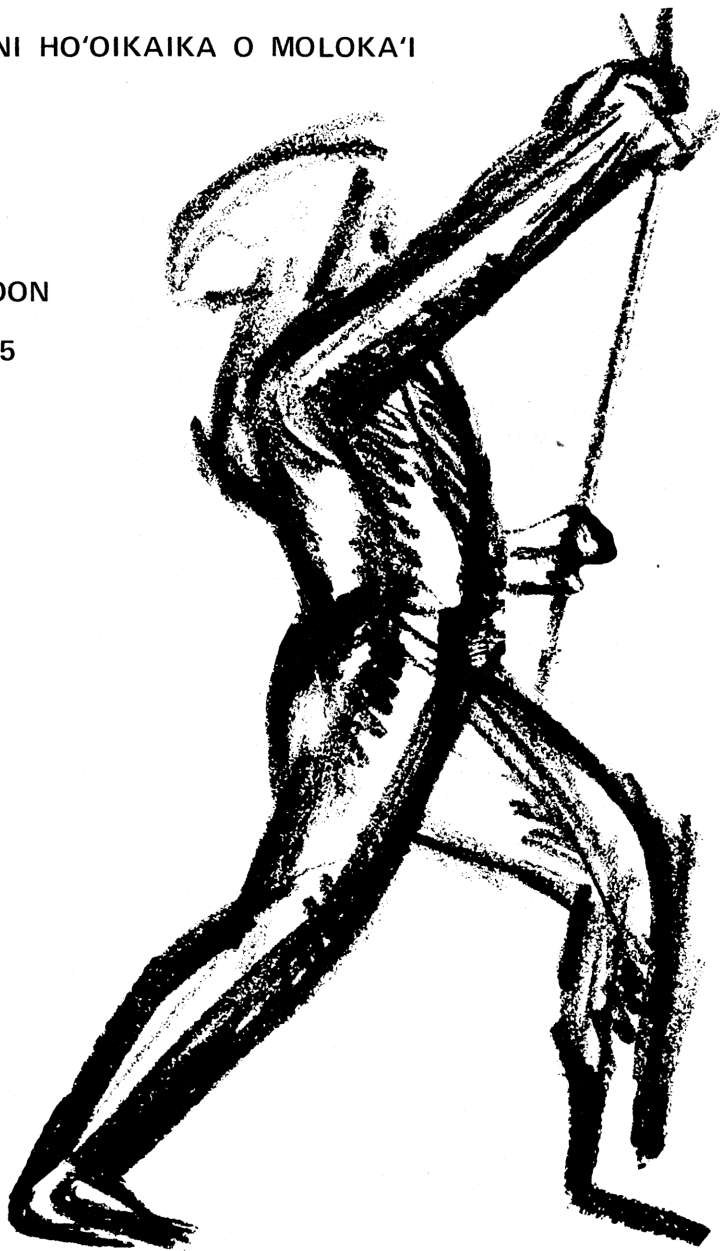
MAKAHIKI – PA'ANI HO'OIKAIKA O MOLOKA'I

FRIDAY AFTERNOON

DECEMBER 12, 1975

THE GYMNASIUM

Moloka'i High and
Intermediate School
Ho'olehua
Island of Moloka'i
Maui District —
Department of
Education



THE MATAUMU MOLOKA'I MAKAHIKI MURAL

Wrought out of strife,
Tempered in the fires of stress.
Incredibly produced — if you but knew . . .
A celebration of the joy of life,
A power-filled presentation,
An aesthetic incantation
To the glory of the victory
Of discipline and right.

The draughtsman's hand unerringly
Delineates the pulse of power
Enshrines in lines the ecstasy
Of prowess in the combat hour.

Eloquent the limbs that ease and strain
Of tasks accomplished, diligence applied,
Pulsating with perfection, power, pain
Emergent from a past some think has died.

Look on, o youth, and see ancestor pride
Which flows yet in your veins, a noble flow,
Awaiting present birth — you must decide
To show your people's power — to show you know.

Look on this vibrant scene of former days
And let your blood infuse your being with pride;
The pulsing power of your people praise
And know that you all gifts, once shared, reside.

Strength out of strife,
Made glorious through stress,
Deliberately produced — for you know how
To celebrate your gift, the joy of life —
With powerful presentation
And future designation
For the glory of the victory
Of your people in their might.

Noel L. McGrevy
11/28/75

DEDICATION PLAQUE

MAKAHIKI – PA'ANI HO'OILAIKA O MOLOKA'I

Makahiki Festival – Ancient Hawaiian Sports Competitions of Moloka'i.

In ancient Hawai'i the Island of Moloka'i was a center for the training of outstanding athletes. During the annual Makahiki festival season, about October to February, the sports competitions were held. Makahiki was a period of feasting, dancing and sports. War was kapu and all unnecessary work ceased. This new year-harvest season was dedicated to the god Lono. The god was symbolized by the "Long-god", a great kapa banner called Lono-makua (Father Lono). As Lono-makua was ceremoniously carried around the island from village to village, homage was paid with taxes and celebrations.

This overglaze ceramic tile mural imaginatively depicts athletic competitions during Makahiki. The representative sports shown are 'O'o Ihe (spear throwing), Ke'a Pua (long-dart whip-hurling), 'Ulu Maika (disc bowling), Moa Pahe'e (dart sliding), He'e Nalu (surfing), Hei-hei Wa'a (canoe racing), Huki-huki (tug-o-war), Moko-moko (boxing), Ka-ka La'au (pole jousting), He'e Holua (sledding).

Created on Oahu and Moloka'i from December 1972 to December 1975 by
MATAUMU TOELUPE ALISA

David G. Asherman Project Mentor, Juliette May Fraser Special Advisor, Charles K. C. Chang Expeditior.

ARTISTIC CONSULTANTS: JEAN CHARLOT, Mirella Belshe, Joseph Feher, Minnie Fujita, Ron Kowalke, Mary Pritchard, Edward Stasack, Donna Stoner, Marylou Williams.

RESEARCH CONSULTANTS: HARRIET NE, DONALD MITCHELL, John Charlott, Horace Clay, Hoakalei Kamauu, Clinton Kanahale, Herbert Kane, Rowena Keaka, Eugenia Logan, Noel McGrevy, John McLaughlin, Veronica Medeiros, Brian Naluai, Cynthia Timberlake.

TECHNICAL CONSULTANTS: ISAMI ENOMOTO, LEWIS INGLESON, Helen Chai, Victoria Cintron, Lorene Lemen, Wade McVay, Madison Oliver, Joe Ox-spring, Suzanne Wolfe.

PRODUCTION ASSOCIATES: DIXIE CRICHTON-SAMASONI, JOANNE PROUT, NED RIPLEY, MARVIN STONE, NOEL SUTHERLAND, Florence Abe, Alisa Alisa, Harvey Alisa, Jr., Bradley Anae, Edward Kaahea, Jackie Kliffen, Maile Montervon, Vincent Panzo, Maile and Moana Richards, Harold Schnack, Dwight Stone, Steven Stone, Jeanne Tsushima.

Assisted by Brigham Young University – Hawaii Campus, Dan W. Andersen, Dean.

PROJECT ASSOCIATES and ADVISORS: THOMAS P. PETERSON, CURTIS VanALFEN, STEPHEN L. BROWER, FAGALILO AIU, JACQUELINE CHANG, CARMEN DAVIS, JAN FISHER, LaMOYNE GARSIDE, MATTHEW GEDDES, KATSUHIRO KAJIYAMA, TAYLOR MacDONALD, IRVINE RICHARDS, RON SAFSTEN, JOSEPH SPURRIER, IAN TOSH, WESTON WHITE, DAN WILSON, Francis Aki, Fatu Atuaia, Noa Au, Delwyn Berrett, Samuel Brooks, Kosena Fonoimoana, Takeo Onada, Warren Ottley, John Pierce, John Reeves, Ian Tekare, Joanna Thompson, Seini Vamanrav, Ryohei Watanabe, Terence White, Montez Yamauchi.

STUDENT AIDES: Deborah Adams, Poao Ah Hoy, Thomas Armitage, Clayton Au, John Brunt, Donna Chevrier, Helen Christensen, Ken Coffey, Loia Fiaui, Victor

Gray, Caroline Kwok, Au Fonoimoana, Philip Leaning, Shan Tai Leung Choi, Tamra Lineberry, Kaleo Magalei, Leean Mathews, Sione Mokofisi, Siva Mudaliar, Anthony Piano, Wayne Schwalger, Curtis Stone, Sylvia Tolleson, Malaela Uta'i, Keith Wilson, Keith Wong, Eliza Yeung, Christina Young, Karen Ziegelbauer, Ann Zukin.

Moloka'i High and Intermediate School PROJECT ADVISORS: CLIFFORD HORITA, RONALD KULA Principal, DAVID KEALA 1974/75 Principal, RICHARD SAKAMOTO 1973/74 Principal, JAMES IHA 1972/73 Principal, Fred Bicoy, Dorothy Curtis, Lorraine Kent, David McKenna, Kenneth Nakayama, Beverly Pauole, William Wallace, Jr., Stanley Yamamoto, Marie Yamashida.

STUDENT ASSOCIATES: Arthur Ainoa, Wayne Alcon, Danilo Angel, Dina Bicoy, Timmy Cotchay, Rudy De La Cruz, Wesley De La Cruz, Valeny Dudoit, Charles Kaauwai, James Kahue, Alfred Kaili, Steven Kalilikane, Andrew Kalima, Reginald Kealaiki, Decklan Kekoa, Perry Kikugawa, Sam Luuloo, William Manuel, John Moses, Sherman Napoleon, Roger Nishimura, Laurie Pico, Cecilia Sibayan, James Stevens, Alec Tabilagan.

Commissioned by The State Foundation on Culture and the Arts: Masaru Yokouchi, Chairman; Charlotte Cades (to April 1974), Molly Chur, Reuel Denney, Robert Gahrn, June Kanemitsu, Alvina Kaulili, Beatrice Ranis, Richard Soo, Phyllis Spalding, Alfred Preis, Executive Director.

Funded by the State of Hawaii under provisions of Hawaii Revised Statutes, Section 103-8, Art in State Buildings; Brigham Young University – Hawaii Campus; and the artist through anonymous private donations.

Installed by Coy Long Tile Company: Coy Long, Sam Kanamu, Ellsworth Simeona, Robert Kanamu.

MATAUMU TOELUPE ALISA

The Western Samoa-born artist graduated from Kahuku High School and, then, after a brief period at Church College of Hawaii, commenced his art studies at the Honolulu Academy of Arts with Joseph Feher, Willson Stamper, John Hultburg, Rudi Pozzatti and Ron Kowalke.

He received State Foundation Purchase Awards for etchings in both the first (1971) and second College Art Shows. He was also the only Hawaii exhibitor receiving a Permanent Collection Purchase Award in the First California-Hawaii Biennial from the Fine Arts Gallery of San Diego. In 1972, while a student at New College, University of Hawaii, Manoa, he created his first fresco-mural (Legendary Creation of Polynesia) for the Honolulu residence of Mrs. and Mrs. Charles K. C. Chang. He then worked in Mexico as associate artist for Juliette May Fraser's ceramic tile Benjamin Parker Mural.

In December of the same year, he started the research and preliminary sketches for his present mural. He later expanded the size and scope of the mural beyond the contracted commission in order to include the total wall area. This enlarged project was assisted by his appointment as the first Artist-in-Residence to Brigham Young University—Hawaii Campus. Last spring the full scale (10' x 60') charcoal sketch for this mural was included in the exhibition of work by newly-elected members of Hawaii Painters and Sculptors League in the courtyard of Honolulu Hale. His work is also represented in the collections of the museums of both American and Western Samoa.

Aside from a two-month's appointment as Visiting Artist to American Samoa in 1973 under a grant from the National Endowment for the Arts, he worked steadily for three years on "Makahiki - Pa'ani Ho'oikaika o Moloka'i."

PROGRAM

RONALD KULA, Principal

INVOCATION

INTRODUCTION OF GUESTS

DR. JEAN CHARLOT

ALFRED PREIS, Executive Director
The State Foundation on Culture and the Arts

DEAN DAN W. ANDERSEN
Brigham Young University – Hawaii Campus

FRED BICOY, President
Parent Teacher Student Association

FRED BICOY, JR.
President of the Student Body

MOLOKA'I HIGH SCHOOL BAND
Roy Kimura, Director

MATAUMU TOELUPE ALISA

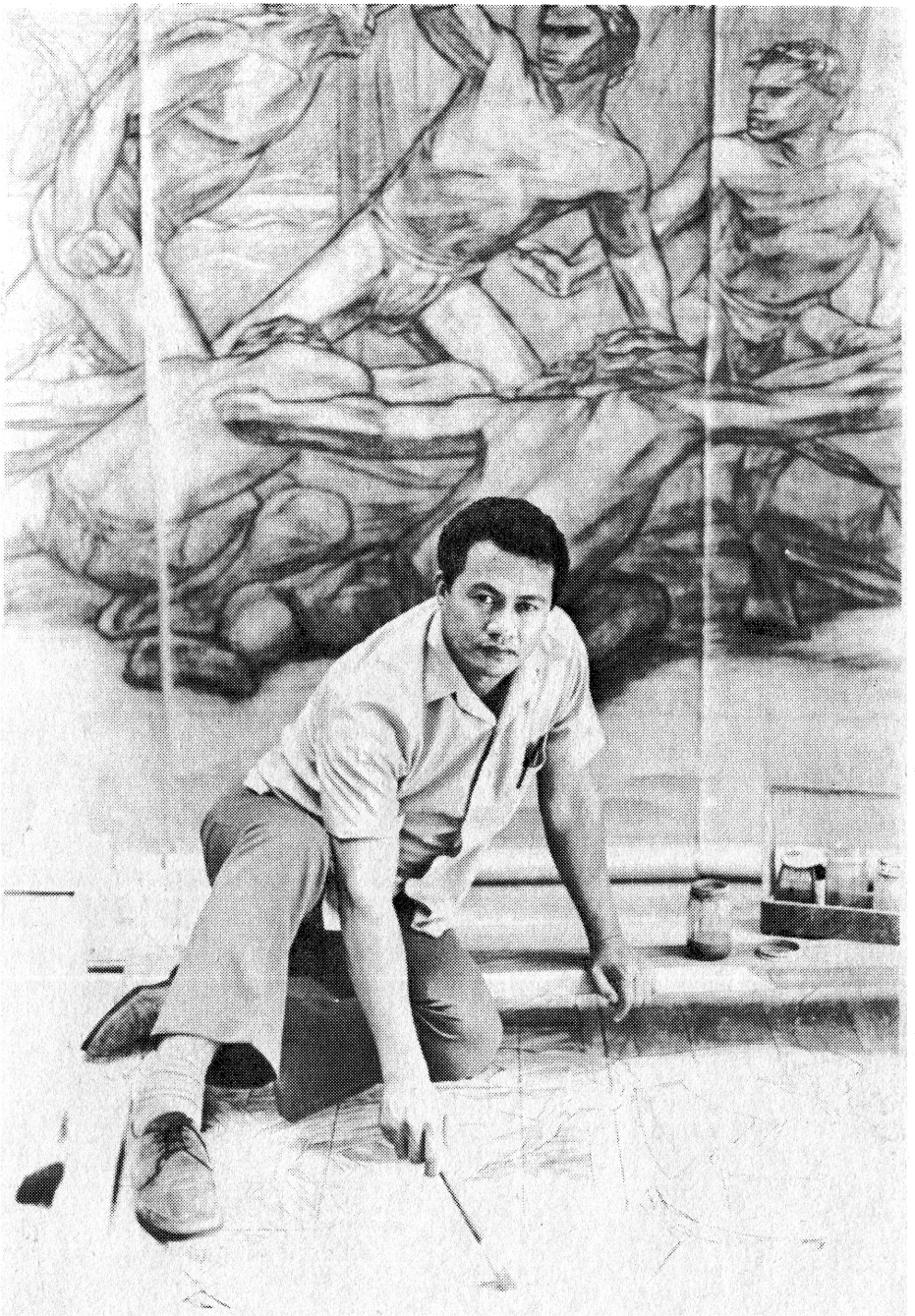
NA KAMALII O MOLOKA'I
William Wallace, Jr., Director

BLESSING
Reverend Elmer Wilson

UNTYING OF THE MAILE LEI

VIEWING OF THE MURAL

Light Refreshments in the Gymnasium Lobby



The Artist

Moloka'i truly may rejoice at being chosen to witness this rare event, the coming of age of a genuine mural painter. And by that I do not mean one who splashes paint on walls with an aerosol can, or one who, accustomed to work cozily seated in front of his easel, is suddenly forced to blow up his small thoughts to fit the scale of an architecture only because he has been commissioned to do so.

Unless he is given a wall to work at the born muralist feels unfulfilled. The inspiration that wells up inside him is so forceful that oil paint brushed on canvas seems too petty a means to carry such a heavy load. He feels that what he has to say transcends the interests of that small group of well-meaning gents called art lovers. Only a wall shall be fit to serve as a podium from which the muralist may address the community at large.

Samoan by birth, a Polynesian speaking about Polynesians, Mataumu unveils here images of our ancient Hawai'i. Ceramic tiles being practically indestructible, his statement will remain as eloquent as we see it today long after our generation has passed. In centuries to come, Moloka'i may find itself studded with high-rise buildings and thronged with visitors. How easy by then to forget the Moloka'i we know and love. Were it not that Mataumu's mural will still be here intact, its burning colors an eternal flame speaking of our islands' noble past.

Jean Charlot

The above remarks were presented at the unveiling ceremonies of
MATAUMU ALISA's Mural, Makahiki – Pa'ani Ho'oikaika o Moloka'i,
in the gymnasium of Moloka'i High and Intermediate School
on Friday afternoon, December 12, 1975. Dr. Charlot, world renowned muralist,
painter, printmaker and author, is Senior Professor Emeritus of Art,
University of Hawai'i.